

All times are in Central European Time (CET)	Multisensuality Through History and Across Media International Scientific Conference November 17-18, 2022		
	THURSDAY, 17.11.2022		
10:00	Start of the Conference		
10:10 – 11:30	SESSION 01. SENSES IN PERFORMANCE: ART, LITERATURE AND FILM Chair: Urszula Niewiadomska-Flis		Please contact the Conference Organizers, if you wish to join a Zoom session.
	Abigail Wiese (Nelson Mandela University)	Dis/Connection: Multisensuality and shame's affect in the work of Gabrielle Goliath	
	Anna Dominikowska (Adam Mickiewicz University)	Synaesthesia in the poetry of Zbigniew Herbert	
	Peter Kao (National Chengchi University)	Face as Metaphor in Dream Visions in Milan Kundera's "Identity"	
	Kamila Kalista (University of Humanities and Economics in Lodz)	The Polyphonic Dance of Wilde, Shaw, Dostoyevsky and Shakespeare in Woody Allen's films	
11:30 – 11:45	Break		
11:45 – 13:05	SESSION 02. MULTISENSUALITY IN URBAN SPACES Chair: Natalia Giza		Please contact the Conference Organizers, if you wish to join a Zoom session.
	Heiner Stahl (University of Siegen)	Sensing noise, tasting space. Multisensual perceptions of urban space in Germany and the United Kingdom (1900-1930)	
	Kai Nowak (Leipzig University)	Synaesthesia of Safety. The Emergence of the "Seventh Sense" as a Key Concept in West German Traffic Education (1960-1980)	
	Shahal B. (University of Hyderabad)	How do boundaries feel? A study on playing film songs in private buses of Kannur, Kerala	
	Eden Hevroni (University of Haifa)	Jaffa's Multisensual Experience: Exploring Unknown Odorous History by a "Wheel of Smells"	
13:05 – 14:00	Lunch break		
14:00 – 15:05	SESSION 03. SENSES AND FOOD Chair: Laura Mücke		Please contact the Conference Organizers, if you wish to join a Zoom session.
	Lea Horvat (Friedrich Schiller University Jena)	Spatio-sensory coffee settings and experiences on the Habsburg semiperiphery	
	Agata Stronciwilk (Academy of Fine Arts in Katowice, University of Silesia in Katowice)	The Taste of Hunger. Community and the Sensory Experience in Karolina Brzuzan's "The Hunger Cookbook"	
	Marzena Keating (Pedagogical University of Cracow) Joanna Łapińska (University of Vienna)	Listen to This Crispy Chicken! Sound in Culinary Recipes	
15:05 – 15:20	Break		
15:20 – 16:25	SESSION 04. SENSES AND IDENTITIES Chair: Marzena Keating		Please contact the Conference Organizers, if you wish to join a Zoom session.
	Urszula Niewiadomska-Flis (The John Paul II Catholic University of Lublin)	Expressing Troubled Southern Identity Through Multisensory Experiences	
	Kavon Franklin (Alabama State University)	The Mask as Reality and Metaphor	
	Jules Sebastian Skutta (University of Kassel)	Multisensuality of Racism in 19th Century Ethnographic Texts	
End of Day 1			

FRIDAY, 18.11.2022			
10:00 – 11:05	<p align="center">SESSION 05. MULTISENSUALITY IN ARCHITECTURE AND DESIGN Chair: Nicole Kandioler</p>		<p align="center">Please contact the Conference Organizers, if you wish to join a Zoom session.</p>
	Anna Wiśnicka (Cardinal Stefan Wyszyński University in Warsaw)	Scandinavian perspective to multisensory design	
	Sandra Imko (The John Paul II Catholic University of Lublin)	Hidden aspects of modern tapestries	
	Benjamin Olin (Hong Kong Shue Yan University)	Studio-Mix: Haptic Visuality and Intersubjective Flux on New York Artists' Television	
11:05 – 11:20	Break		
11:20 – 12:40	<p align="center">SESSION 06. SENSES AND AFFECTS IN FILM AND TELEVISION Chair: Thomas Waitz</p>		<p align="center">Please contact the Conference Organizers, if you wish to join a Zoom session.</p>
	Iga Pękala (University of Wrocław) Magdalena Witkiewicz (University of Wrocław)	Sensuality and affect in contemporary Polish films	
	Sandra Schnädelbach (Heinrich Heine University Düsseldorf)	Sonic Skills for a Healthy Body: Educating the Senses on the East and West German Television Screen, 1960s–1980s	
	Monali Chatterjee (Gujarat Arts and Science College)	A Kaleidoscope of Multisensory Perceptions in the Films of Buddhadeb Dasgupta	
	Jan Topolski (Nicolaus Copernicus University)	Embodiment through sound in early science fiction films	
12:40 – 13:30	Lunch break		
13:30 – 14:35	<p align="center">SESSION 07. PHILOSOPHY, POLITICS, RELIGION: MULTISENSUAL PERSPECTIVES Chair: Kamila Kallista</p>		<p align="center">Please contact the Conference Organizers, if you wish to join a Zoom session.</p>
	Joanna Nowińska (University of Silesia in Katowice)	Multisensuality in canonical apocalyptic literature as a rhetoric tool transforming temporality and evocation (on the basis of Rev 21:10 – 22:5)	
	Damian Bączkiewicz (University of Wrocław)	Multisensory sources of human cognition in the realm of politics. Enactivistic approach	
	Bartosz Mroczkowski (Independent researcher)	Designing the Future by Touch and Other Senses	
14:35 – 14:50	Break		
14:50 – 15:55	<p align="center">SESSION 08. SENSING NATURE/CULTURE Chair: Natalia Giza</p>		<p align="center">Please contact the Conference Organizers, if you wish to join a Zoom session.</p>
	Karolin Wetjen (University of Kassel)	Experience the climate through the senses. A multisensory approach to climate history	
	Nina C. Rastinger (Austrian Academy of Sciences)	Capturing Extraordinary and Multisensory Experiences in Writing: Reports on Natural Disasters in an 18th Century Newspaper Corpus	
	Tamar Schori (Tel Aviv University)	A Visual Language for Scent	
15:55 – 16:00	End of the Conference		